

# We are the champions

Queen

♩ = 199

Piano, Acoustic Grand Piano

Musical staff for Acoustic Grand Piano (treble clef). The staff shows a series of rests for the first four measures, followed by a melodic phrase in the fifth and sixth measures. The phrase consists of a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note C5. A fermata is placed over the final two notes.

Basse électrique fretless, Fretless Bass

Musical staff for Fretless Bass (bass clef). The staff shows a series of rests for the first four measures, followed by a melodic phrase in the fifth and sixth measures. The phrase consists of a dotted quarter note G2, an eighth note A2, a dotted quarter note Bb2, and an eighth note C3. A fermata is placed over the final two notes.

Piano, Acoustic Grand Piano

Musical staff for Acoustic Grand Piano (bass clef). The staff shows a series of rests for the first four measures, followed by a melodic phrase in the fifth and sixth measures. The phrase consists of a dotted quarter note G2, an eighth note A2, a dotted quarter note Bb2, and an eighth note C3. A fermata is placed over the final two notes.

Clarinete en Sib

Musical staff for Clarinet in Bb (treble clef). The staff shows a series of rests for the first four measures, followed by a melodic phrase in the fifth and sixth measures. The phrase consists of a dotted quarter note G4, an eighth note A4, a dotted quarter note Bb4, and an eighth note C5. A fermata is placed over the final two notes.

Alto, Choir Aahs

Musical staff for Alto, Choir Aahs (treble clef). The staff shows a series of rests for the first six measures.

Ténor, Choir Aahs

Musical staff for Tenor, Choir Aahs (treble clef). The staff shows a series of rests for the first six measures.

Guitare classique

Musical staff for Classical Guitar (treble clef). The staff shows a series of rests for the first six measures.

Guitare électrique, Overdriven Guitar

Musical staff for Overdriven Electric Guitar (treble clef). The staff shows a series of rests for the first six measures.

Batterie, Drums

Musical staff for Drums (drum clef). The staff shows a series of rests for the first four measures, followed by a rhythmic pattern in the fifth and sixth measures. The pattern consists of a dotted quarter note followed by an eighth note, with an 'x' above the eighth note, repeated three times.

7

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

13

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

Pia. 

B. él. Frtl. 

Pia. 

Clar. Sib 

A. 

T. 

Guit. 

Guit. El. 

Bat. 

Musical score for measures 27-30. The score includes parts for Piano (Pia.), Bass Electric Fretless (B. él. Frtl.), Clarinet in Bb (Clar. Sib.), Trumpet (A.), Trombone (T.), Guitar (Guit.), Electric Guitar (Guit. El.), and Drums (Bat.).

- Pia. (Piano):** Measures 27-30. Treble clef, key signature of two flats. Measure 27 features a complex chordal texture with triplets and sixteenth notes. Measure 28 has a melodic line with a slur and a fermata. Measure 29 continues the melodic line. Measure 30 is a whole note chord.
- B. él. Frtl. (Bass Electric Fretless):** Measures 27-30. Bass clef, key signature of two flats. Measure 27 has a half note. Measure 28 has a half note with a slur. Measure 29 has a half note. Measure 30 has a half note.
- Clar. Sib. (Clarinet in Bb):** Measures 27-30. Treble clef, key signature of two flats. Measure 27 is a whole rest. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note.
- A. (Trumpet):** Measures 27-30. Treble clef, key signature of two flats. Measures 27-30 are whole rests.
- T. (Trombone):** Measures 27-30. Treble clef, key signature of two flats. Measures 27-30 are whole rests.
- Guit. (Guitar):** Measures 27-30. Treble clef, key signature of two flats. Measure 27 has a complex melodic line with triplets and sixteenth notes. Measure 28 has a melodic line with a slur and a fermata. Measure 29 continues the melodic line. Measure 30 is a whole note chord.
- Guit. El. (Electric Guitar):** Measures 27-30. Treble clef, key signature of two flats. Measures 27-30 are whole rests.
- Bat. (Drums):** Measures 27-30. Drum clef, key signature of two flats. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 has a complex rhythmic pattern with eighth notes and a star symbol. Measure 30 has a complex rhythmic pattern with eighth notes and a star symbol.

Musical score for page 31, featuring the following instruments and parts:

- Pia.** (Piano): Treble clef, B-flat key signature. Part 1: Chords in the first three measures, then a whole rest in the fourth.
- B. él. Frtl.** (Bassoon): Bass clef, B-flat key signature. Part 1: Quarter notes in the first three measures, then a half note in the fourth.
- Pia.** (Piano): Bass clef, B-flat key signature. Part 2: Chords in the first three measures, then a half note in the fourth.
- Clar. Sib** (Clarinet in B-flat): Treble clef, B-flat key signature. Part 2: Quarter notes in the first three measures, then a half note in the fourth.
- A.** (Alto Saxophone): Treble clef, B-flat key signature. Part 2: Whole rests in the first three measures, then a half note in the fourth.
- T.** (Tenor Saxophone): Treble clef, B-flat key signature. Part 2: Whole rests in the first three measures, then a half note in the fourth.
- Guit.** (Guitar): Treble clef, B-flat key signature. Part 2: Chords in the first three measures, then a half note in the fourth.
- Guit. El.** (Electric Guitar): Treble clef, B-flat key signature. Part 2: Whole rests in the first three measures, then a half note in the fourth.
- Bat.** (Drum): Bass clef, B-flat key signature. Part 2: Complex rhythmic pattern with eighth and sixteenth notes throughout.

Pia. 

B. él. Frtl. 

Pia. 

Clar. Sib 

A. 

T. 

Guit. 

Guit. El. 

Bat. 



This musical score page, numbered 36, contains eight staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff shows a piano introduction with a treble clef, a key signature of one flat, and a common time signature. It begins with a series of chords in the right hand.
- B. él. Frtl. (Bassoon):** The second staff shows a single note in the bass clef.
- Pia. (Piano):** The third staff shows a piano accompaniment in the bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- Clar. Sib (Clarinet in B-flat):** The fourth staff shows a single note in the treble clef.
- A. (Trumpet):** The fifth staff shows a trumpet part in the treble clef, starting with a whole note chord and a fermata.
- T. (Trombone):** The sixth staff shows a trombone part in the treble clef, starting with a whole note chord and a fermata.
- Guit. (Guitar):** The seventh staff shows a guitar part in the treble clef, starting with a whole note chord and a fermata.
- Guit. El. (Electric Guitar):** The eighth staff shows an electric guitar part in the treble clef, starting with a whole note chord and a fermata.
- Bat. (Drums):** The bottom staff shows a drum part in the bass clef, featuring a complex rhythmic pattern with various drum sounds.

37

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The instruments and their parts are: Piano (Pia.) in the upper right, Bassoon (B. él. Frtl.) in the second staff, Piano (Pia.) in the third staff with a triplet of eighth notes in measure 37, Clarinet in Bb (Clar. Sib) in the fourth staff, Trumpet (A.) in the fifth staff with a long note in measure 37, Trombone (T.) in the sixth staff, Guitar (Guit.) in the seventh staff, Electric Guitar (Guit. El.) in the eighth staff, and Drums (Bat.) in the bottom staff. The score is in a key with two flats and a common time signature. Measure 37 features a complex piano part with a triplet and a clarinet part with a whole note. Measure 38 shows a sustained trumpet note and a piano part with a triplet. Measure 39 concludes with various instrumental textures.

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

This musical score page, numbered 40, contains ten staves. The instruments are: Piano (Pia.), Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Trumpet (A.), Trumpet (T.), Guitar (Guit.), Electric Guitar (Guit. El.), and Drums (Bat.). The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The piano parts feature complex chordal textures and melodic lines. The bassoon and clarinet parts have melodic lines with some slurs. The trumpet parts are mostly rests. The guitar parts feature chordal textures. The drum part has a complex rhythmic pattern with many accidentals.

This musical score page contains eight staves for measures 44 through 47. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff in treble clef with a key signature of one flat. It features a series of chords and some melodic fragments.
- B. él. Frtl. (Bassoon):** The second staff in bass clef, playing a melodic line with some grace notes.
- Pia. (Piano):** The third staff in bass clef, providing harmonic support with chords and some melodic lines.
- Clar. Sib (Clarinet in B-flat):** The fourth staff in treble clef, mostly silent with some notes in measures 44 and 47.
- A. (Trumpet):** The fifth staff in treble clef, mostly silent.
- T. (Trumpet):** The sixth staff in treble clef, mostly silent.
- Guit. (Guitar):** The seventh staff in treble clef, playing a melodic line with some grace notes.
- Guit. El. (Electric Guitar):** The eighth staff in treble clef, mostly silent.
- Bat. (Drum):** The bottom staff in a drum set notation, showing a complex rhythmic pattern with various notes and rests.

Musical score for measures 48-51. The score includes parts for Pia. (Piano), B. él. Frtl. (Bassoon), Clar. Sib (Clarinet in B-flat), A. (Trumpet), T. (Trumpet), Guit. (Guitar), Guit. El. (Electric Guitar), and Bat. (Drum). The key signature is one flat (B-flat). The score shows various musical notations including rests, notes, and complex rhythmic patterns.

Musical score for page 52, featuring the following instruments and parts:

- Pia. (Piano):** Treble clef, B-flat key signature. Part 1 (top) features chords and melodic lines. Part 2 (middle) features a long sustained chord.
- B. él. Frtl. (Bassoon):** Bass clef, B-flat key signature. Melodic line with slurs.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, B-flat key signature. Mostly rests.
- A. (Alto Saxophone):** Treble clef, B-flat key signature. Rest.
- T. (Tenor Saxophone):** Treble clef, B-flat key signature. Rest.
- Guit. (Guitar):** Treble clef, B-flat key signature. Chords and melodic lines.
- Guit. El. (Electric Guitar):** Treble clef, B-flat key signature. Rest.
- Bat. (Drums):** Drum set notation with various rhythmic patterns and accents.

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

This musical score page, numbered 56, contains eight staves. The instruments are: Piano (Pia.), Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (A.), Tenor Saxophone (T.), Guitar (Guit.), Electric Guitar (Guit. El.), and Drums (Bat.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano parts feature complex chordal textures and melodic lines. The brass parts play sustained chords and rhythmic patterns. The woodwinds have melodic lines with some grace notes. The guitar parts include arpeggiated chords and melodic fragments. The electric guitar part is mostly silent, indicated by a bar line. The drum part features a complex rhythmic pattern with various note values and rests.

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

This musical score page, numbered 60, contains eight staves. The instruments are: Piano (Pia.), Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Trumpet (T.), Guitar (Guit.), Electric Guitar (Guit. El.), and Drums (Bat.). The score is in 4/4 time and the key signature has one flat (B-flat). The piano parts feature chords with a sharp sign (F#) and a fermata. The bassoon part has a grace note. The clarinet part has a slur. The trumpet part has a fermata. The guitar part has a grace note. The electric guitar part has a fermata. The drum part has a complex rhythmic pattern with accents and a fermata.



64

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

The musical score consists of seven staves. The top staff is for Piano (Pia.) in treble clef, showing chords and a melodic line. The second staff is for Bassoon (B. él. Frtl.) in bass clef. The third staff is for Piano (Pia.) in bass clef. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for Trumpet (A.) in treble clef. The sixth staff is for Trombone (T.) in bass clef. The seventh staff is for Drums (Bat.) in a drum set notation. The score is in 4/4 time and the key signature has one flat (B-flat). Measure 64 shows a piano introduction with sustained chords. Measure 65 continues the piano accompaniment. Measure 66 features a more active bassoon and clarinet line, with a triplet of eighth notes in the drum part.

Pia. 

B. él. Frtl. 

Pia. 

Clar. Sib 

A. 

T. 

Guit. 

Guit. El. 

Bat. 

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

Detailed description: This page of a musical score, numbered 71, contains ten staves. The top staff is for Piano (Pia.) in treble clef, showing complex chordal textures with many beamed notes. The second staff is for Bassoon (B. él. Frtl.) in bass clef, featuring a melodic line with some slurs. The third staff is another Piano (Pia.) part in bass clef, with sustained chords and some melodic movement. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a melodic line. The fifth and sixth staves are for Trumpets (A. and T.) in treble clef, both containing rests. The seventh staff is for Guitar (Guit.) in treble clef, with a melodic line and some slurs. The eighth staff is for Electric Guitar (Guit. El.) in treble clef, containing rests. The ninth staff is for Drums (Bat.) in a drum clef, showing a rhythmic pattern with various note heads and rests.

76

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

The musical score for page 76 consists of eight staves. The top staff is for Piano (Pia.) in treble clef, showing a melodic line with some chromaticism and a final chord. The second staff is for Bassoon (B. él. Frtl.) in bass clef, providing harmonic support with sustained notes and some melodic movement. The third staff is another Piano (Pia.) part in bass clef, mirroring the first piano part. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, playing a simple melodic line. The fifth staff is for Trumpet (A.) in treble clef, showing a rest. The sixth staff is for Trombone (T.) in treble clef, also showing a rest. The seventh staff is for Guitar (Guit.) in treble clef, with a rest and a small chordal figure. The eighth staff is for Electric Guitar (Guit. El.) in treble clef, with a rest. The bottom staff is for Drums (Bat.) in a drum set notation, showing a rhythmic pattern with snare, bass drum, and cymbal hits.

Musical score for page 81, featuring the following instruments and parts:

- Pia.** (Piano): Two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). It contains complex piano accompaniment with chords and melodic lines.
- B. él. Frtl.** (Bassoon): One staff in bass clef with a key signature of one flat (B-flat). It contains a melodic line with some rests.
- Clar. Sib** (Clarinet in B-flat): One staff in treble clef with a key signature of two flats (B-flat, E-flat). It contains a melodic line with some rests.
- A.** (Alto Saxophone): One staff in treble clef with a key signature of one flat (B-flat). It contains rests.
- T.** (Tenor Saxophone): One staff in treble clef with a key signature of one flat (B-flat). It contains rests.
- Guit.** (Guitar): One staff in treble clef with a key signature of one flat (B-flat). It contains rests.
- Guit. El.** (Electric Guitar): One staff in treble clef with a key signature of one flat (B-flat). It contains rests.
- Bat.** (Drum): One staff in common time. It contains a drum pattern with various rhythmic figures.

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

90

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

3

3

3

3

3

8

8

8

8

8

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

This musical score page, numbered 95, contains eight staves. The top staff is for Piano (Pia.) in treble clef, marked 'Pia.', with a key signature of one flat and a 7/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. The second staff is for Bassoon (B. él. Frtl.) in bass clef, with a key signature of one flat, playing a melodic line with slurs. The third staff is another Piano (Pia.) part in bass clef, marked 'Pia.', with a key signature of one flat, playing a melodic line with slurs. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a key signature of two flats, playing a melodic line with slurs. The fifth staff is for Alto Saxophone (A.) in treble clef, with a key signature of one flat, containing rests. The sixth staff is for Tenor Saxophone (T.) in treble clef, with a key signature of one flat, containing rests. The seventh staff is for Guitar (Guit.) in treble clef, marked 'Guit.', with a key signature of one flat, playing a melodic line with slurs. The eighth staff is for Electric Guitar (Guit. El.) in treble clef, with a key signature of one flat, containing rests. The bottom staff is for Drums (Bat.) in a drum set notation, with a key signature of one flat, showing various rhythmic patterns and accents.



Pia. *Pia.*

B. él. Frtl. *Pia.*

Clar. Sib

A.

T.

Guit. *s*

Guit. El. *s*

Bat.

Detailed description: This page of a musical score covers measures 99 to 102. The score is arranged in a grand staff format with seven staves. The instruments are: Piano (Pia.), Bassoon (B. él. Frtl.), Clarinet in B-flat (Clar. Sib), Trumpet (T.), Guitar (Guit.), Electric Guitar (Guit. El.), and Drums (Bat.). The key signature has one flat (B-flat), and the time signature is 4/4. The Piano part (top staff) features complex chords and arpeggios in the right hand and a melodic line in the left hand. The Bassoon part (second staff) has a melodic line with some grace notes. The Clarinet part (third staff) plays a steady eighth-note melody. The Trumpet part (fourth staff) is mostly silent, indicated by rests. The Guitar part (fifth staff) has a melodic line with some chords. The Electric Guitar part (sixth staff) is mostly silent. The Drums part (seventh staff) has a rhythmic pattern with snare and bass drum hits.

103

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

Detailed description of the musical score: The score is for measures 103, 104, and 105. The key signature has one flat (B-flat). The time signature is 4/4. The Piano (Pia.) part in measure 103 features a complex chordal texture with multiple ledger lines below the staff, followed by a melodic line in the right hand. The Bassoon (B. él. Frtl.) part has a simple bass line. The second Piano (Pia.) part has a bass line with a few notes. The Clarinet in B-flat (Clar. Sib) part has a melodic line starting in measure 104. The Alto Saxophone (A.), Tenor Saxophone (T.), and Electric Guitar (Guit. El.) parts are marked with a flat sign and a 's' (sordano), indicating they are muted. The Guitar (Guit.) part has a melodic line with a long sustain. The Drums (Bat.) part has a rhythmic pattern with 'x' marks above the staff, indicating cymbal hits.

This musical score page, numbered 106, contains seven staves for different instruments. The top staff is for Piano (Pia.) in treble clef, followed by Bassoon (B. él. Frtl.) in bass clef. The third staff is another Piano (Pia.) part in bass clef. The fourth staff is for Clarinet in B-flat (Clar. Sib.) in treble clef. The fifth and sixth staves are for Trumpet (A. and T.) in treble clef, both containing rests. The seventh staff is for Guitar (Guit.) in treble clef, featuring a complex melodic line with a triplet of eighth notes. The eighth staff is for Electric Guitar (Guit. El.) in treble clef, also containing rests. The bottom staff is for Drums (Bat.) in a standard drum notation, showing a rhythmic pattern with a triplet of eighth notes.

Musical score for page 109, featuring piano, bassoon, clarinet, and drums. The score is in 4/4 time and B-flat major. The piano part (Pia.) is in the right hand, while the bassoon (B. él. Frtl.) and second piano (Pia.) are in the left hand. The clarinet in B-flat (Clar. Sib.) has a melodic line. The trumpet (A.) and trombone (T.) parts are marked with rests. The guitar (Guit.) and electric guitar (Guit. El.) parts are also marked with rests. The drum set (Bat.) has a complex rhythmic pattern.

Musical score for page 113, featuring the following instruments and parts:

- Pia.** (Piano): Treble clef, B-flat key signature. First measure contains a chord of G2, B2, and D3. The rest of the staff is a whole rest.
- B. él. Frtl.** (Bassoon): Bass clef, B-flat key signature. First measure contains a half note G2. The second measure contains a half note B2. A slur connects the two notes.
- Pia.** (Piano): Bass clef, B-flat key signature. First measure contains a half note G2. The second measure contains a half note B2. A slur connects the two notes.
- Clar. Sib** (Clarinet in B-flat): Treble clef, B-flat key signature. First measure contains a half note G2. The second measure contains a half note B2. A slur connects the two notes.
- A.** (Trumpet): Treble clef, B-flat key signature. First measure contains a whole rest. The second measure contains a quarter note G3, followed by quarter notes A3, B3, and B-flat3.
- T.** (Trumpet): Treble clef, B-flat key signature. First measure contains a whole rest. The second measure contains a whole rest.
- Guit.** (Guitar): Treble clef, B-flat key signature. First measure contains a half note G2. The second measure contains a half note B2. A slur connects the two notes.
- Guit. El.** (Electric Guitar): Treble clef, B-flat key signature. First measure contains a whole rest. The second measure contains a whole rest.
- Bat.** (Drum): Drum set notation. The first measure contains a snare drum (S), a hi-hat (H), and a bass drum (D) with a grace note. The second measure contains a snare drum (S), a hi-hat (H), and a bass drum (D) with a grace note. The third measure contains a snare drum (S), a hi-hat (H), and a bass drum (D) with a grace note. The fourth measure contains a snare drum (S), a hi-hat (H), and a bass drum (D) with a grace note. The fifth measure contains a snare drum (S), a hi-hat (H), and a bass drum (D) with a grace note. The sixth measure contains a snare drum (S), a hi-hat (H), and a bass drum (D) with a grace note. The seventh measure contains a snare drum (S), a hi-hat (H), and a bass drum (D) with a grace note. The eighth measure contains a snare drum (S), a hi-hat (H), and a bass drum (D) with a grace note.

Musical score for page 115, featuring the following instruments and parts:

- Pia. (Piano):** Treble clef, two staves. The first staff shows chords in B-flat major and B major. The second staff shows a rhythmic accompaniment of eighth notes.
- B. él. Frtl. (Bassoon):** Bass clef, one staff. Shows a simple melodic line.
- Clar. Sib (Clarinet in B-flat):** Treble clef, one staff. Shows rests.
- A. (Alto Saxophone):** Treble clef, one staff. Shows sustained chords.
- T. (Trumpet):** Treble clef, one staff. Shows chords in B-flat major and B major.
- Guit. (Guitar):** Treble clef, one staff. Shows sustained chords.
- Guit. El. (Electric Guitar):** Treble clef, one staff. Shows rests.
- Bat. (Drums):** Drum set notation, one staff. Shows a complex rhythmic pattern.

Musical score for page 117, featuring the following instruments and parts:

- Pia.** (Piano): Treble clef, playing chords and a melodic line.
- B. él. Frtl.** (Bassoon): Bass clef, playing a simple melodic line.
- Pia.** (Piano): Bass clef, playing a complex rhythmic pattern with triplets.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line.
- A.** (Trumpet): Treble clef, playing a melodic line.
- T.** (Trombone): Treble clef, playing a melodic line.
- Guit.** (Guitar): Treble clef, playing chords.
- Guit. El.** (Electric Guitar): Treble clef, playing chords.
- Bat.** (Drums): Drum set notation, including snare, bass drum, and cymbals.

This musical score page, numbered 120, contains seven staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff shows a series of chords and rests in the right hand.
- B. él. Frtl. (Bassoon):** The second staff features a melodic line with eighth and quarter notes, including a long note in the fourth measure.
- Pia. (Piano):** The third staff shows a bass line with chords and eighth notes.
- Clar. Sib (Clarinet in B-flat):** The fourth staff has a melodic line with eighth and quarter notes, including a sharp sign in the second measure.
- A. (Trumpet):** The fifth staff contains rests, indicating the instrument is silent.
- T. (Trumpet):** The sixth staff also contains rests.
- Guit. (Guitar):** The seventh staff shows a bass line with chords and a single note.
- Guit. El. (Electric Guitar):** The eighth staff contains rests.
- Bat. (Drum):** The bottom staff shows a complex drum pattern with various note values and rests.



This musical score page contains seven staves for measures 124 through 128. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff shows a series of chords in the right hand, with some notes in the left hand. The chords are primarily triads and dyads.
- B. él. Frtl. (Bassoon):** The second staff features a melodic line starting with a half note, followed by quarter notes and a half note.
- Pia. (Piano):** The third staff shows a bass line with eighth and quarter notes, including some grace notes.
- Clar. Sib. (Clarinet in B-flat):** The fourth staff has a melodic line with quarter and eighth notes, including a grace note.
- A. (Alto Saxophone):** The fifth staff contains whole rests for all five measures.
- T. (Tenor Saxophone):** The sixth staff contains whole rests for all five measures.
- Guit. (Guitar):** The seventh staff shows a melodic line in the right hand and chords in the left hand, including a double bar line in the fourth measure.
- Guit. El. (Electric Guitar):** The eighth staff contains whole rests for all five measures.
- Bat. (Drums):** The bottom staff shows a complex drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

3

Detailed description: This page of a musical score, numbered 129, contains eight staves. The top staff is for Piano (Pia.) in treble clef, showing a melodic line with some rests and chords. The second staff is for Bassoon (B. él. Frtl.) in bass clef, featuring a long, sustained note. The third staff is another Piano (Pia.) part in bass clef, with a similar sustained note. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a melodic line. The fifth and sixth staves are for Trumpet (A.) and Trombone (T.) respectively, both in treble clef and showing rests. The seventh staff is for Guitar (Guit.) in treble clef, with a chordal accompaniment. The eighth staff is for Drums (Bat.) in bass clef, showing a complex rhythmic pattern with a triplet of eighth notes marked with a '3' above it.

Musical score for page 132, featuring the following instruments and parts:

- Pia.** (Piano): Treble clef, 4/4 time signature. Part 1 (top Pia.) has a melodic line with a fermata. Part 2 (middle Pia.) has a bass line with chords and a melodic line.
- B. él. Frtl.** (Bassoon): Bass clef, 4/4 time signature. Part with a melodic line.
- Clar. Sib** (Clarinet in Bb): Treble clef, 4/4 time signature. Part with a melodic line.
- A.** (Trumpet): Treble clef, 4/4 time signature. Part with rests.
- T.** (Tenor): Treble clef, 4/4 time signature. Part with rests.
- Guit.** (Guitar): Treble clef, 4/4 time signature. Part with chords and a melodic line.
- Guit. El.** (Electric Guitar): Treble clef, 4/4 time signature. Part with rests.
- Bat.** (Drum): Drum set notation, 4/4 time signature. Part with a rhythmic pattern.

This musical score page contains measures 136 through 139. The instruments and their parts are as follows:

- Pia. (Piano):** Treble clef, key signature of one flat. Measures 136-139 show a sequence of chords: F major (F-A-C), G major (G-B-D), A major (A-C-E), and B major (B-D-F#).
- B. él. Frtl. (Bassoon):** Bass clef, key signature of one flat. Measures 136-139 show a melodic line: G2 (quarter), F2 (quarter), G2 (quarter), and F2 (quarter).
- Pia. (Piano):** Bass clef, key signature of one flat. Measures 136-139 show a sequence of chords: F major (F-A-C), G major (G-B-D), A major (A-C-E), and B major (B-D-F#).
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one flat. Measures 136-139 show a melodic line: G4 (quarter), F4 (quarter), G4 (quarter), and F4 (quarter).
- A. (Trumpet):** Treble clef, key signature of one flat. Measures 136-139 show a sequence of chords: F major (F-A-C), G major (G-B-D), A major (A-C-E), and B major (B-D-F#).
- T. (Trombone):** Treble clef, key signature of one flat. Measures 136-139 show a sequence of chords: F major (F-A-C), G major (G-B-D), A major (A-C-E), and B major (B-D-F#).
- Guit. (Guitar):** Treble clef, key signature of one flat. Measures 136-139 show a sequence of chords: F major (F-A-C), G major (G-B-D), A major (A-C-E), and B major (B-D-F#).
- Guit. El. (Electric Guitar):** Treble clef, key signature of one flat. Measures 136-139 show a sequence of chords: F major (F-A-C), G major (G-B-D), A major (A-C-E), and B major (B-D-F#).
- Bat. (Drums):** Drum set notation. Measures 136-139 show a rhythmic pattern: a triplet of eighth notes (G4, F4, G4) followed by a quarter note (G4), then a quarter note (F4), and finally a quarter note (G4).

Musical score for page 140, featuring instruments: Pia., B. él. Frtl., Pia., Clar. Sib, A., T., Guit., Guit. El., and Bat.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Pia. (Piano):** Treble clef, playing chords and single notes.
- B. él. Frtl. (Bassoon):** Bass clef, playing a melodic line.
- Pia. (Piano):** Bass clef, playing chords and single notes.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a melodic line.
- A. (Alto Saxophone):** Treble clef, playing chords.
- T. (Tenor Saxophone):** Treble clef, playing chords.
- Guit. (Guitar):** Treble clef, playing chords and single notes.
- Guit. El. (Electric Guitar):** Treble clef, playing a sustained note.
- Bat. (Bass Drum):** Drum clef, playing a rhythmic pattern with triplets and accents.

This musical score page contains eight staves for measures 143, 144, and 145. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves. The upper staff is in treble clef and the lower in bass clef. Both play sustained chords with a fermata over the first two measures.
- B. él. Frtl. (Bassoon):** Bass clef staff. Plays a melodic line starting with a half note, followed by quarter notes and a dotted quarter note.
- Clar. Sib (Clarinet in Bb):** Treble clef staff. Plays a melodic line with a half note, quarter notes, and a dotted quarter note.
- A. (Trumpet):** Treble clef staff. Plays sustained chords with a fermata over the first two measures.
- T. (Trombone):** Treble clef staff. Plays sustained chords with a fermata over the first two measures.
- Guit. (Guitar):** Treble clef staff. Plays sustained chords with a fermata over the first two measures.
- Guit. El. (Electric Guitar):** Treble clef staff. Shows rests in all three measures.
- Bat. (Drums):** Drum set staff. Shows a complex rhythmic pattern with various note values and rests.

This musical score page contains seven staves for measures 146, 147, and 148. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff shows a complex texture with chords and melodic lines in both treble and bass clefs.
- B. él. Frtl. (Bassoon):** The second staff features a melodic line with a long slur across measures 147 and 148.
- Clar. Sib (Clarinet in B-flat):** The third staff has a simple melodic line with a slur in measure 148.
- A. (Trumpet):** The fourth staff contains block chords and a slur in measure 148.
- T. (Trombone):** The fifth staff contains block chords and a slur in measure 148.
- Guit. (Guitar):** The sixth staff shows a complex chordal texture with a slur in measure 148.
- Guit. El. (Electric Guitar):** The seventh staff contains rhythmic patterns represented by vertical bars.
- Bat. (Drums):** The bottom staff shows a complex drum pattern with various note values and rests.

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

Detailed description of the musical score: The score is for page 149 and consists of eight staves. The top staff is for Piano (Pia.) in treble clef, showing complex chordal textures with many beamed notes. The second staff is for Bassoon (B. él. Frtl.) in bass clef, with a few notes and rests. The third staff is another Piano (Pia.) part in bass clef, featuring a melodic line with some grace notes. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, mostly containing rests. The fifth staff is for Alto Saxophone (A.) in treble clef, also mostly containing rests. The sixth staff is for Tenor Saxophone (T.) in treble clef, mostly containing rests. The seventh staff is for Guitar (Guit.) in treble clef, showing sustained chords and a melodic line with a four-measure phrase marked with a '4'. The eighth staff is for Electric Guitar (Guit. El.) in treble clef, mostly containing rests. The bottom staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds and a triplet of eighth notes.



This musical score page contains seven staves for measures 153 through 156. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff uses a grand staff (treble and bass clefs). It features complex chordal textures with many beamed sixteenth notes and rests.
- B. él. Frtl. (Bassoon):** The second staff is in bass clef, playing a simple melodic line with quarter and eighth notes.
- Pia. (Piano):** The third staff is in bass clef, playing a melodic line with long, sweeping phrases and ties.
- Clar. Sib (Clarinet in B-flat):** The fourth staff is in treble clef with a B-flat key signature, playing a melodic line with eighth and sixteenth notes.
- A. (Trumpet):** The fifth staff is in treble clef, mostly containing rests with some notes in the first measure.
- T. (Trombone):** The sixth staff is in treble clef, mostly containing rests.
- Guit. (Guitar):** The seventh staff is in treble clef, playing a complex, multi-voiced accompaniment with many beamed notes.
- Guit. El. (Electric Guitar):** The eighth staff is in treble clef, mostly containing rests.
- Bat. (Drums):** The bottom staff uses a drum set notation with various rhythmic patterns, including a triplet in the fourth measure.

Musical score for measures 157-160. The score is written for the following instruments: Pia. (Piano), B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), A. (Trumpet), T. (Trumpet), Guit. (Guitar), Guit. El. (Electric Guitar), and Bat. (Drum set). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and drum patterns.

161

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

8

3

Detailed description: This page of a musical score covers measures 161, 162, and 163. The score is for a band or orchestra. The instruments and their parts are: Piano (Pia.), Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Trumpet (A.), Trombone (T.), Guitar (Guit.), Electric Guitar (Guit. El.), and Drums (Bat.). The key signature has one flat (B-flat). The time signature is 4/4. The Piano part (top) features chords and some melodic fragments. The Bassoon part (B. él. Frtl.) has a melodic line with slurs. The Clarinet part (Clar. Sib) has a melodic line with slurs. The Trumpet (A.) and Trombone (T.) parts are mostly rests. The Guitar (Guit.) part has a complex texture with many notes and slurs. The Electric Guitar (Guit. El.) part is mostly rests. The Drums (Bat.) part has a rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes in measure 162.

This musical score page contains eight staves for various instruments, starting at measure 164. The instruments are: Pia. (Piano), B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in Bb), A. (Trumpet), T. (Trumpet), Guit. (Guitar), Guit. El. (Electric Guitar), and Bat. (Drum set). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Pia. parts feature complex chordal textures and melodic lines. The B. él. Frtl. part has a melodic line with some grace notes. The Clar. Sib part has a melodic line with some grace notes. The A. and T. parts are mostly rests. The Guit. part has a melodic line with some grace notes. The Guit. El. part is mostly rests. The Bat. part has a complex rhythmic pattern with many grace notes and rests.

This musical score page contains eight staves for measures 168, 169, and 170. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff shows a treble clef with a key signature of one flat. It features a whole rest in measure 168, followed by a chord in measure 169, and a half note in measure 170.
- B. él. Frtl. (Bassoon):** The second staff has a bass clef and one flat. It plays a melodic line with eighth notes in measure 168, a half note in measure 169, and a quarter note in measure 170.
- Pia. (Piano):** The third staff has a bass clef and one flat. It features a half note in measure 168, a long sustained chord in measure 169, and a half note in measure 170.
- Clar. Sib (Clarinet in B-flat):** The fourth staff has a treble clef and two flats. It plays a half note in measure 168, a half note in measure 169, and a half note in measure 170.
- A. (Alto Saxophone):** The fifth staff has a treble clef and one flat. It features a whole rest in measure 168, a half note in measure 169, and a half note in measure 170.
- T. (Tenor Saxophone):** The sixth staff has a treble clef and one flat. It features a whole rest in measure 168, a half note in measure 169, and a half note in measure 170.
- Guit. (Guitar):** The seventh staff has a treble clef and one flat. It plays a melodic line with eighth notes in measure 168, a half note in measure 169, and a half note in measure 170.
- Guit. El. (Electric Guitar):** The eighth staff has a treble clef and one flat. It features a whole rest in measure 168, a whole rest in measure 169, and a whole rest in measure 170.
- Bat. (Drum):** The bottom staff has a drum clef. It features a triplet of eighth notes in measure 168, a half note in measure 169, and a triplet of eighth notes in measure 170.

Musical score for measures 171-174, featuring the following instruments:

- Pia.** (Piano): Treble clef, playing chords with a dynamic marking of *Pia.*
- B. él. Frtl.** (Bassoon): Bass clef, playing a melodic line.
- Clar. Sib.** (Clarinet in Bb): Treble clef, playing a melodic line.
- A.** (Alto Saxophone): Treble clef, playing chords.
- T.** (Tenor Saxophone): Treble clef, playing chords.
- Guit.** (Guitar): Treble clef, playing chords and melodic lines.
- Guit. El.** (Electric Guitar): Treble clef, playing a sustained chord.
- Bat.** (Drums): Drum set notation, including a triplet of eighth notes in the second measure.

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

Detailed description: This page of a musical score covers measures 175, 176, and 177. The score is arranged in a standard orchestral layout with eight staves. The instruments are: Piano (Pia.), Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Trumpet (A.), Trombone (T.), Guitar (Guit.), Electric Guitar (Guit. El.), and Drums (Bat.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piano part (top staff) features a melodic line with a fermata in measure 177. The Bassoon part (second staff) has a melodic line with a fermata in measure 177. The Clarinet part (third staff) has a melodic line with a fermata in measure 177. The Trumpet part (fifth staff) has a melodic line with a fermata in measure 177. The Trombone part (sixth staff) has a melodic line with a fermata in measure 177. The Guitar part (seventh staff) has a melodic line with a fermata in measure 177. The Electric Guitar part (eighth staff) has a melodic line with a fermata in measure 177. The Drums part (ninth staff) has a complex rhythmic pattern with various drum sounds and accents.

This musical score page contains seven staves for measures 178, 179, and 180. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff shows a piano accompaniment with a treble clef and a key signature of one flat. It features a series of chords in the first measure, followed by a long, sustained chord across measures 179 and 180.
- B. él. Frtl. (Bassoon):** The second staff has a bass clef and one flat. It plays a simple melodic line with quarter notes and rests.
- Clar. Sib. (Clarinet in Bb):** The third staff has a treble clef and one flat. It plays a melodic line with quarter notes and rests.
- A. (Alto Saxophone):** The fourth staff has a treble clef and one flat. It plays a sustained chord across the three measures.
- T. (Tenor Saxophone):** The fifth staff has a treble clef and one flat. It plays a sustained chord across the three measures.
- Guit. (Guitar):** The sixth staff has a treble clef and one flat. It plays a complex accompaniment with chords and melodic fragments.
- Guit. El. (Electric Guitar):** The seventh staff has a treble clef and one flat. It is mostly silent, indicated by a bar line and a small 's' at the beginning.
- Bat. (Drum):** The eighth staff has a drum clef. It features a complex rhythmic pattern with various drum sounds, including snare, cymbal, and bass drum.



Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

This musical score page contains eight staves for measures 181, 182, and 183. The instruments are: Piano (Pia.), Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (A.), Tenor Saxophone (T.), Guitar (Guit.), Electric Guitar (Guit. El.), and Drums (Bat.). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part (top staff) features complex chords and melodic lines. The bassoon part (second staff) has a simple bass line. The piano part (third staff) provides harmonic support with chords. The clarinet (fourth staff) and saxophones (fifth and sixth staves) play sustained notes. The guitar (seventh staff) and electric guitar (eighth staff) play sustained chords. The drums (ninth staff) play a rhythmic pattern with various accents and dynamics.

This musical score page, numbered 184, features a multi-staff arrangement. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff shows a complex texture with chords and melodic lines in both treble and bass clefs.
- B. él. Frtl. (Bassoon):** The second staff contains a melodic line in the bass clef.
- Clar. Sib (Clarinet in Bb):** The third staff shows a melodic line in the treble clef.
- A. (Trumpet):** The fourth staff contains a sustained chord in the treble clef.
- T. (Trumpet):** The fifth staff contains a sustained chord in the treble clef.
- Guit. (Guitar):** The sixth staff shows a complex texture with chords and melodic lines in the treble clef.
- Guit. El. (Electric Guitar):** The seventh staff contains a sustained chord in the treble clef.
- Bat. (Drums):** The eighth staff shows a rhythmic pattern with various note values and rests.

190

Musical score for measures 190-191. The score includes parts for Piano (Pia.), Bassoon (B. él. Frtl.), Clarinet in B-flat (Clar. Sib), Trumpet (A.), Trombone (T.), Guitar (Guit.), Electric Guitar (Guit. El.), and Drums (Bat.).

- Pia. (Piano):** Treble clef, B-flat key signature. Measure 190: Chord of B-flat major (F4, A4, C5) with a fermata. Measure 191: Rest.
- B. él. Frtl. (Bassoon):** Bass clef, B-flat key signature. Measure 190: Quarter note B-flat3. Measure 191: Rest.
- Clar. Sib (Clarinet in B-flat):** Treble clef, B-flat key signature. Measure 190: Quarter note B-flat3. Measure 191: Rest.
- A. (Trumpet):** Treble clef, B-flat key signature. Measure 190: Rest. Measure 191: Rest.
- T. (Trombone):** Treble clef, B-flat key signature. Measure 190: Rest. Measure 191: Rest.
- Guit. (Guitar):** Treble clef, B-flat key signature. Measure 190: Chord of B-flat major (F4, A4, C5) with a fermata. Measure 191: Rest.
- Guit. El. (Electric Guitar):** Treble clef, B-flat key signature. Measure 190: Rest. Measure 191: Rest.
- Bat. (Drums):** Drum set notation. Measure 190: Kick drum (H), snare drum (z), and a quarter rest (gamma). Measure 191: Snare drum (z), a quarter rest (gamma), a triplet of eighth notes (x, x, x), a quarter note (x), a quarter rest (z), and a quarter note (x).