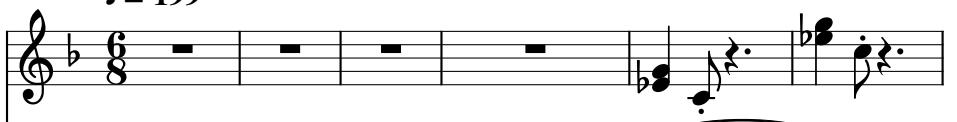


We are the champions

Queen

$\text{♩} = 199$

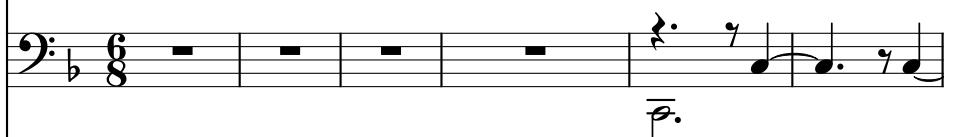
Piano, Acoustic Grand Piano



Basse électrique fretless, Fretless Bass



Piano, Acoustic Grand Piano



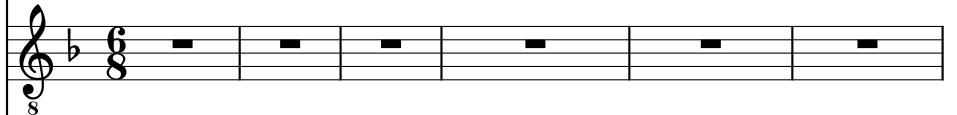
Clarinette en Sib



Alto, Choir Aahs



Ténor, Choir Aahs



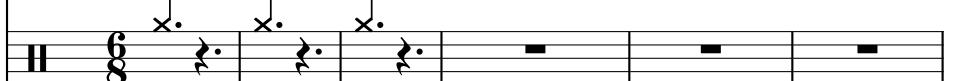
Guitare classique



Guitare électrique, Overdriven Guitar



Batterie, Drums



7

A musical score page featuring eight staves. The top two staves are for the piano (Pia.) in treble and bass clef, both in B-flat major. The third staff is for the B-flat electric forte (B. él. Frtl.) in bass clef. The fourth staff is for the piano (Pia.) in bass clef. The fifth staff is for the clarinet in B-flat (Clar. Sib.) in treble clef. The sixth staff is for the alto (A.) in treble clef. The seventh staff is for the tenor (T.) in treble clef. The eighth staff is for the guitar (Guit.) in treble clef. The ninth staff is for the electric guitar (Guit. El.) in treble clef. The tenth staff is for the bass (Bat.) in bass clef. The score consists of ten measures. Measures 1-3 show Pia. (bass) playing eighth-note chords, B. él. Frtl. playing eighth-note chords, Pia. (bass) playing eighth-note chords, Clar. Sib. playing eighth-note chords, A. and T. resting, Guit. playing eighth-note chords, Guit. El. resting, and Bat. resting. Measures 4-6 show Pia. (bass) playing eighth-note chords, B. él. Frtl. playing eighth-note chords, Pia. (bass) playing eighth-note chords, Clar. Sib. playing eighth-note chords, A. and T. resting, Guit. playing eighth-note chords, Guit. El. resting, and Bat. resting. Measures 7-9 show Pia. (bass) playing eighth-note chords, B. él. Frtl. playing eighth-note chords, Pia. (bass) playing eighth-note chords, Clar. Sib. playing eighth-note chords, A. and T. resting, Guit. playing eighth-note chords, Guit. El. resting, and Bat. resting. Measure 10 shows Pia. (bass) playing eighth-note chords, B. él. Frtl. playing eighth-note chords, Pia. (bass) playing eighth-note chords, Clar. Sib. playing eighth-note chords, A. and T. resting, Guit. playing eighth-note chords, Guit. El. resting, and Bat. resting.

13

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

18

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

This musical score page contains seven staves of music. The top two staves are for the piano (Pia.) and bassoon/bassoonette (B. él. Frtl.). The third staff is for the piano. The fourth staff is for the clarinet in B-flat (Clar. Sib). The fifth staff is for the alto (A.). The sixth staff is for the tenor (T.). The bottom two staves are for the guitar (Guit.) and electric guitar (Guit. El.), with slurs indicating sustained notes. The baton (Bat.) staff shows a double bar line.

23

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

This musical score page contains eight staves of music. The top staff is for the piano (Pia.) in treble clef, featuring a complex sequence of notes and rests. Below it is another piano staff (B. él. Frtl.) in bass clef, with sustained notes and grace notes. The third staff is for the piano again, showing a more rhythmic pattern with eighth-note groups. The fourth staff is for the clarinet in B-flat (Clar. Sib), with a melodic line and grace notes. The fifth staff is for the alto (A.), which is mostly silent. The sixth staff is for the tenor (T.), also mostly silent. The seventh staff is for the guitar (Guit.), with a rhythmic pattern of sixteenth-note chords. The eighth staff is for the electric guitar (Guit. El.), which is mostly silent. The ninth staff is for the bass (Bat.), represented by two vertical bars indicating sustained notes.

27

Pia.

B. el. Frtl.

Pia.

Clar. Sib

A.

T.

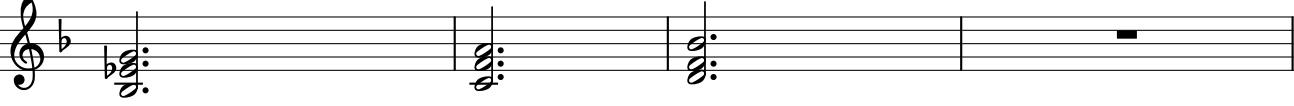
Guit.

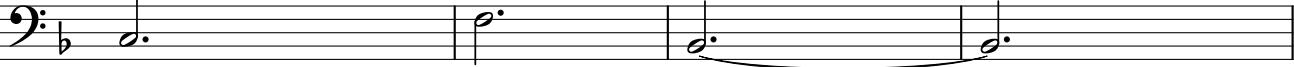
Guit. El.

Bat.

This musical score page contains five staves of music for orchestra and band. The top two staves are for the piano, the third is for bassoon, the fourth is for piano again, and the bottom three are for the band. The band parts include clarinet in B-flat, alto, tenor, guitars, electric guitar, and bass. The score is numbered 27 at the top left. The piano parts show various note patterns, including eighth-note chords and sustained notes. The bassoon part has a sustained note with a fermata. The band parts show rhythmic patterns with eighth and sixteenth notes, and the bass part features a prominent eighth-note bass line.

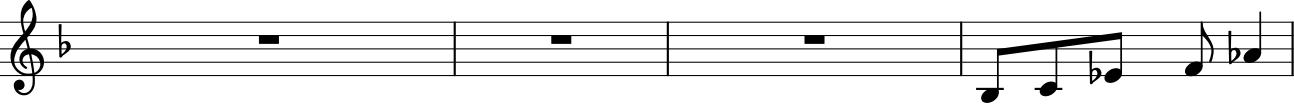
31

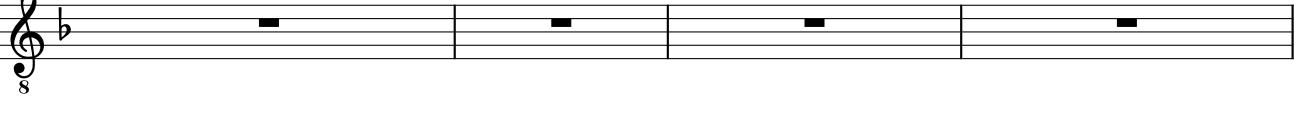
Pia. 

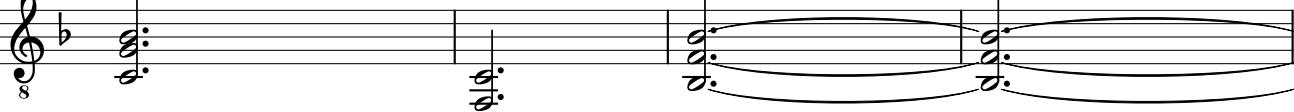
B. él. Frtl. 

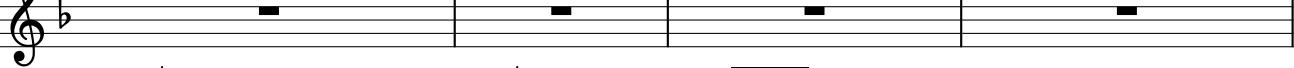
Pia. 

Clar. Sib 

A. 

T. 

Guit. 

Guit. El. 

Bat. 

35

Pia.

B. él. Frtl.

Pia.
Clar. Sib

A.

T.

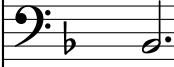
Guit.

Guit. El.

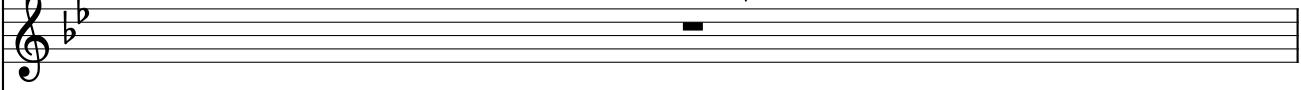
Bat.

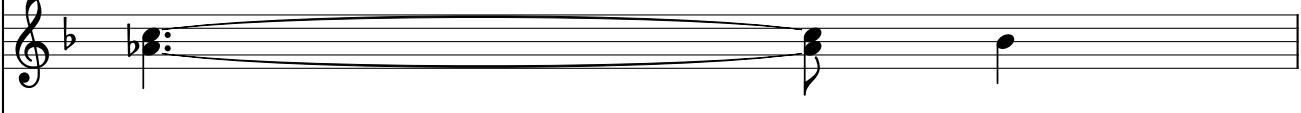
36

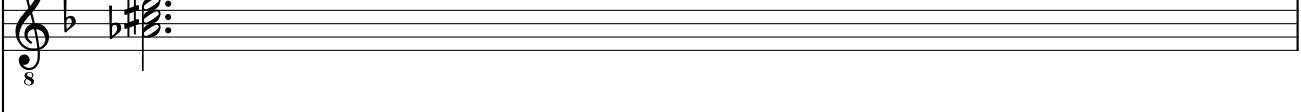
Pia. 

B. él. Frtl. 

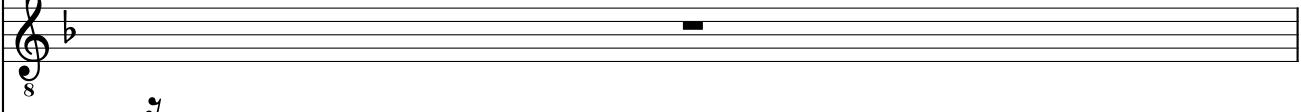
Pia. 

Clar. Si♭ 

A. 

T. 

Guit. 

Guit. El. 

Bat. 

37

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

40

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

This musical score page contains eight staves of music for a nine-part ensemble. The instruments listed from top to bottom are: Piano (Pia.), Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Alto (A.), Tenor (T.), Guitar (Guit.), Electric Guitar (Guit. El.), and Bass (Bat.). The music is in common time and key signature of one flat. Measure 40 begins with the pianos playing eighth-note chords. The bassoon plays eighth-note pairs. The clarinet also plays eighth-note pairs. The alto and tenor parts are silent. The guitars play eighth-note chords. The electric guitar part is silent. The bass part features eighth-note patterns with various rests and dynamics, including a prominent eighth-note bass note at the start of the measure.

44

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

48

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

This musical score page contains five staves of music. The top staff is for the Bassoon (B. él. Frtl.), showing eighth-note patterns. The second staff is for the Bassoon again, with eighth-note patterns. The third staff is for the Alto (A.), which is silent throughout the measure. The fourth staff is for the Tenor (T.), also silent. The fifth staff is for the Bassoon (B. él. Frtl.), showing eighth-note patterns. The bottom staff is for the Bass (Bat.), featuring a complex rhythmic pattern with sixteenth-note figures and rests.

52

Pia.

B. él. Frtl.

Pia.

Clar. Sib.

A.

T.

Guit.

Guit. El.

Bat.

56

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

This musical score page contains eight staves of music. The instruments listed are: Pia. (two staves), B. él. Frtl., Pia. (two staves), Clar. Sib., A., T., Guit., Guit. El., and Bat. (percussion). The score begins with sustained notes on the first three staves. The B. él. Frtl. staff has eighth-note patterns. The Pia. staves have sustained notes. The Clar. Sib. staff has eighth-note patterns. The A. staff has eighth-note patterns. The T. staff has sustained notes. The Guit. staff has eighth-note patterns. The Guit. El. staff has rests. The Bat. staff shows complex rhythmic patterns with various note heads and rests. The score is numbered 56 at the top left.

60

Pia.

B. él. Frtl.

Pia.

Clar. Sib.

A.

T.

Guit.

Guit. El.

Bat.

64

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

This musical score page contains seven staves of music. The top three staves are for piano (Pia.), bassoon (B. él. Frtl.), and piano again (Pia.). The middle three staves are for clarinet in B-flat (Clar. Sib), alto (A.), and tenor (T.). The bottom two staves are for electric guitar (Guit. El.) and electric bass (Bat.). The music consists of sustained notes with dynamic markings like forte (f), piano (p), and mezzo-forte (mp). The bassoon part has a wavy line under its notes. The electric bass part at the bottom has a unique rhythmic pattern with various note heads and rests.

67

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

71

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

76

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

81

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

This musical score page contains eight staves. The first two staves are for 'Pia.' (piano) and 'B. él. Frtl.' (bassoon). The next two staves are also for 'Pia.'. The fifth staff is for 'Clar. Sib' (clarinet in B-flat). The sixth staff is for 'A.' (alto). The seventh staff is for 'T.' (tenor). The eighth staff is for 'Guit.' (acoustic guitar). The ninth staff is for 'Guit. El.' (electric guitar). The tenth staff is for 'Bat.' (bass drum). The music consists of measures 81 through 85. Measure 81 starts with a forte dynamic for the bassoon. Measures 82-83 show a rhythmic pattern of eighth and sixteenth notes. Measures 84-85 feature sustained notes and grace notes. Measure 85 concludes with a fermata over the piano's eighth note.

86

Pia.

B. él. Frtl.

Pia.

Clar. Sib.

A.

T.

Guit.

Guit. El.

Bat.

This musical score page contains eight staves, each with a different instrument name above it. The instruments are: Pia. (Piano), B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), A. (Alto), T. (Tenor), Guit. (Guitar), Guit. El. (Electric Guitar), and Bat. (Bass Drum). The page is numbered 86 at the top left. The music consists of four measures. In the first measure, the piano (top staff) plays a sixteenth-note pattern, the bassoon (second staff) plays a sustained note, and the electric guitar (fifth staff) plays a sustained note. The second measure features sustained notes from the piano and bassoon, while the alto (A.) and tenor (T.) sing eighth-note patterns. The third measure includes sustained notes from the piano, bassoon, and alto, along with eighth-note patterns from the tenor and electric guitar. The fourth measure concludes with sustained notes from the piano, bassoon, and alto, while the electric guitar and bass drum provide rhythmic support.

90

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

95

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

99

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

103

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

106

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

109

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

This musical score page contains nine staves. The first two staves are for 'Pia.' (piano), the third and fourth for 'B. él. Frtl.' (bassoon), the fifth and sixth for 'Pia.', the seventh for 'Clar. Sib' (clarinet in B-flat), the eighth for 'A.' (alto), the ninth for 'T.' (tenor), the tenth for 'Guit.' (guitar), the eleventh for 'Guit. El.' (electric guitar), and the twelfth for 'Bat.' (bass). The music consists of four measures. In the first measure, 'Pia.' has a bass note on the first beat and a half note on the second. 'B. él. Frtl.' has a half note on the first beat. 'Clar. Sib' has eighth-note pairs on the first and second beats. 'A.' and 'T.' have rests. 'Guit.' has a half note on the first beat. 'Guit. El.' has rests. 'Bat.' has a bass note on the first beat and a sixteenth-note pattern on the second. In the second measure, 'Pia.' has a half note on the first beat. 'B. él. Frtl.' has a half note on the first beat. 'Clar. Sib' has eighth-note pairs on the first and second beats. 'A.' and 'T.' have rests. 'Guit.' has a half note on the first beat. 'Guit. El.' has rests. 'Bat.' has a bass note on the first beat and a sixteenth-note pattern on the second. In the third measure, 'Pia.' has a half note on the first beat. 'B. él. Frtl.' has a half note on the first beat. 'Clar. Sib' has eighth-note pairs on the first and second beats. 'A.' and 'T.' have rests. 'Guit.' has a half note on the first beat. 'Guit. El.' has rests. 'Bat.' has a bass note on the first beat and a sixteenth-note pattern on the second. In the fourth measure, 'Pia.' has a half note on the first beat. 'B. él. Frtl.' has a half note on the first beat. 'Clar. Sib' has eighth-note pairs on the first and second beats. 'A.' and 'T.' have rests. 'Guit.' has a half note on the first beat. 'Guit. El.' has rests. 'Bat.' has a bass note on the first beat and a sixteenth-note pattern on the second.

113

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

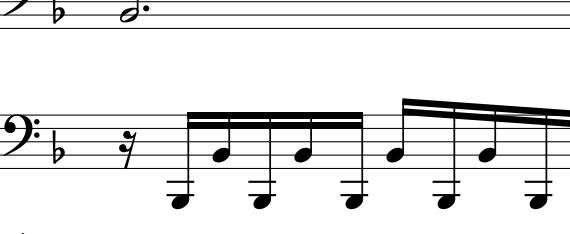
Guit.

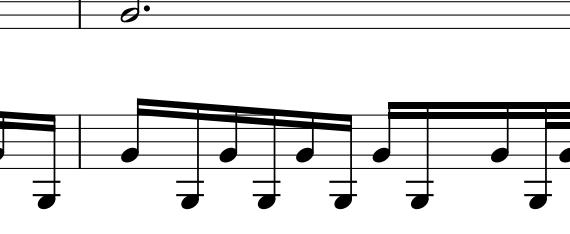
Guit. El.

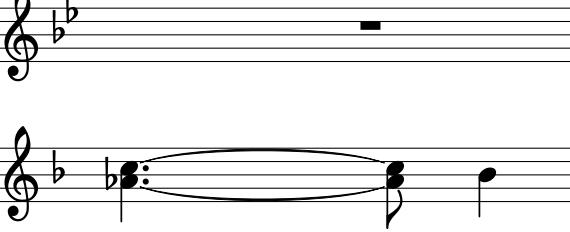
Bat.

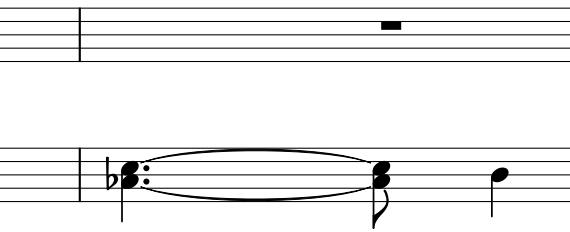
This musical score page contains eight staves, each representing a different instrument. The instruments are: Pia. (Piano), B. él. Frtl. (Bassoon or English Horn), Pia. (Piano), Clar. Sib (Clarinet in B-flat), A. (Alto), T. (Tenor), Guit. (Guitar), Guit. El. (Electric Guitar), and Bat. (Bass Drum). The score is in common time and key signature of one flat. Measure 1 starts with a forte dynamic for the pianos and bassoon. Measure 2 begins with a piano dynamic for the pianos and bassoon. The electric guitar and bass drum provide rhythmic support throughout both measures. The alto and tenor parts remain silent throughout the entire measure.

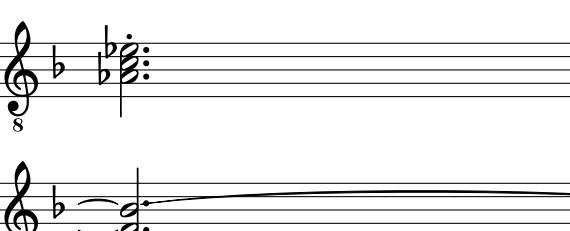
115

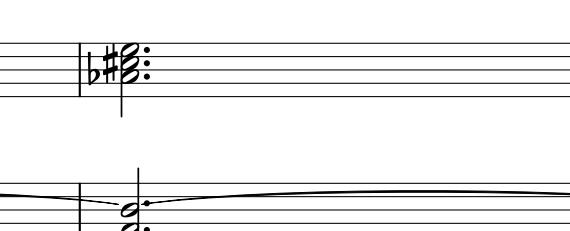
Pia. 

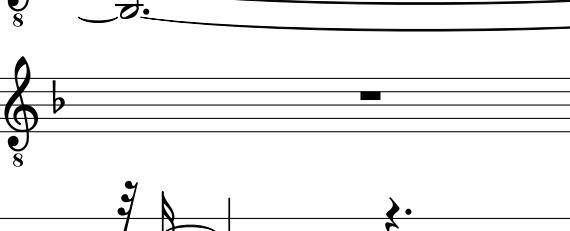
B. él. Frtl. 

Pia. 

Clar. Sib. 

A. 

T. 

Guit. 

Guit. El. 

Bat. 

117

Musical score for orchestra and band, page 31, measure 117.

The score consists of eight staves:

- Pia. (Piano): Starts with a bass clef, a key signature of one flat, and a dotted half note. It then changes to a treble clef and a bass clef, ending with a double bar line and a bass clef.
- B. él. Frtl. (Bassoon): Starts with a bass clef and a key signature of one flat, followed by a dotted half note and a bass clef.
- Pia. (Piano): Starts with a bass clef and a key signature of one flat, followed by a sixteenth-note pattern and a bass clef.
- Clar. Sib (Clarinet in B-flat): Starts with a treble clef and a key signature of one flat, followed by a rest and a bass clef.
- A. (Alto): Starts with a treble clef and a key signature of one flat, followed by a bass clef.
- T. (Tenor): Starts with a treble clef and a key signature of one flat, followed by a bass clef.
- Guit. (Guitar): Starts with a treble clef and a key signature of one flat, followed by a bass clef.
- Bat. (Bass): Starts with a bass clef and a key signature of one flat, followed by a sixteenth-note pattern and a bass clef.

Measure 117 concludes with a double bar line and repeat signs at the beginning of the next section.

120

Musical score for orchestra and band section, page 32, measure 120. The score consists of eight staves:

- Pia. (Piano) in treble clef, B-flat key signature, playing eighth-note chords.
- B. él. Frtl. (Bassoon) in bass clef, B-flat key signature, playing eighth-note chords.
- Pia. (Piano) in bass clef, B-flat key signature, playing eighth-note chords.
- Clar. Sib (Clarinet in B-flat) in treble clef, B-flat key signature, playing eighth-note chords.
- A. (Alto) in treble clef, B-flat key signature, playing rests.
- T. (Tenor) in treble clef, B-flat key signature, playing rests.
- Guit. (Guitar) in treble clef, B-flat key signature, playing eighth-note chords.
- Guit. El. (Electric Guitar) in treble clef, B-flat key signature, playing rests.
- Bat. (Bass Drum) in common time, B-flat key signature, playing eighth-note patterns.

124

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

This musical score page contains eight staves of music for an orchestra and band. The instruments listed are: Pia. (Piano), B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), A. (Alto), T. (Tenor), Guit. (Guitar), Guit. El. (Electric Guitar), and Bat. (Bass). The music is numbered 124 at the top left. The pianos play sustained chords and rhythmic patterns. The bassoon provides harmonic support. The clarinet has a melodic line with sustained notes. The alto and tenor parts are mostly rests. The guitars play sustained chords. The electric guitar has a rhythmic pattern with eighth-note groups. The bass part has a prominent eighth-note pattern throughout the measure.

129

Pia.

B. él. Frtl.

Pia.

Clar. Sib.

A.

T.

Guit.

Guit. El.

Bat.

132

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

This musical score page contains nine staves. The first two staves are for 'Pia.' (piano), the third and fourth for 'B. él. Frtl.' (bassoon), the fifth and sixth for 'Pia.', the seventh for 'Clar. Sib' (clarinet in B-flat), the eighth for 'A.' (alto), the ninth for 'T.' (tenor), the tenth for 'Guit.' (guitar), the eleventh for 'Guit. El.' (electric guitar), and the twelfth for 'Bat.' (batterie). The music consists of measures 132 through 135. Measure 132 starts with a forte dynamic in common time. Measures 133 and 134 show various melodic lines and harmonic changes, including a key signature shift from B-flat major to E major. Measure 135 concludes with a final dynamic and harmonic resolution.

136

Musical score for orchestra and band, page 136. The score consists of eight staves:

- Pia. (Piano) in treble clef, B-flat key signature.
- B. él. Frtl. (Bassoon) in bass clef, B-flat key signature.
- Pia. (Piano) in bass clef, B-flat key signature.
- Clar. Sib (Clarinet in B-flat) in treble clef, B-flat key signature.
- A. (Alto) in treble clef, B-flat key signature.
- T. (Tenor) in treble clef, B-flat key signature.
- Guit. (Guitar) in treble clef, B-flat key signature.
- Guit. El. (Electric Guitar) in treble clef, B-flat key signature.
- Bat. (Bass Drum) in common time, B-flat key signature.

The score shows various musical markings including dynamics, articulations, and performance instructions like "3". The piano parts feature sustained notes and chords. The woodwind and brass parts provide harmonic support. The electric guitar and bass drum provide rhythmic drive. The vocal parts sing simple melodic lines. The overall texture is rich and dynamic, typical of a modern concert band arrangement.

140

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

This musical score page contains nine staves. The first two staves are for 'Pia.' (piano), the third and fourth for 'B. él. Frtl.' (Bassoon), the fifth and sixth for 'Pia.', the seventh for 'Clar. Sib' (Clarinet in B-flat), the eighth for 'A.' (Alto), the ninth for 'T.' (Tenor), the tenth for 'Guit.' (Guitar), the eleventh for 'Guit. El.' (Electric Guitar), and the twelfth for 'Bat.' (Bass). The music consists of four measures. Measures 1 and 2 feature sustained notes and chords. Measures 3 and 4 show more complex rhythmic patterns, particularly for the electric guitar and bass.

143

Musical score for orchestra and band, page 143. The score consists of eight staves:

- Pia. (Piano) in treble clef, B-flat key signature, playing sustained notes.
- B. él. Frtl. (Bassoon) in bass clef, B-flat key signature, playing eighth-note patterns.
- Pia. (Piano) in bass clef, B-flat key signature, playing sustained notes.
- Clar. Sib (Clarinet in B-flat) in treble clef, B-flat key signature, playing eighth-note patterns.
- A. (Alto) in treble clef, B-flat key signature, playing sustained notes.
- T. (Tenor) in treble clef, B-flat key signature, playing sustained notes.
- Guit. (Guitar) in treble clef, B-flat key signature, playing sustained notes.
- Guit. El. (Electric Guitar) in treble clef, B-flat key signature, playing eighth-note patterns.
- Bat. (Batterie) in common time, playing a complex rhythmic pattern with various strokes and rests.

146

Musical score for orchestra and band, page 39, measure 146. The score consists of eight staves:

- Pia. (Piano) in treble clef, B-flat key signature. Playing eighth-note chords.
- B. él. Frtl. (Bassoon) in bass clef, B-flat key signature. Playing eighth-note chords.
- Pia. (Piano) in bass clef, B-flat key signature. Playing eighth-note chords.
- Clar. Sib (Clarinet in B-flat) in treble clef, B-flat key signature. Playing eighth-note chords.
- A. (Alto) in treble clef, B-flat key signature. Playing eighth-note chords.
- T. (Tenor) in treble clef, B-flat key signature. Playing eighth-note chords.
- Guit. (Guitar) in treble clef, B-flat key signature. Playing eighth-note chords.
- Guit. El. (Electric Guitar) in treble clef, B-flat key signature. Playing eighth-note chords.
- Bat. (Bass Drum) in common time. Playing eighth-note patterns with grace notes and sixteenth-note patterns.

149

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

153

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

157

Pia.

B. él. Frtl.

Pia.

Clar. Sib.

A.

T.

Guit.

Guit. El.

Bat.

161

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

This musical score page contains eight staves of music. The top two staves are for 'Pia.' (Piano) in treble clef, with the second staff featuring a bassoon part. The third staff is also for 'Pia.' in bass clef. The fourth staff is for 'Clar. Sib' (Clarinet in B-flat) in treble clef. The fifth staff is for 'A.' (Alto) in treble clef. The sixth staff is for 'T.' (Tenor) in treble clef. The seventh staff is for 'Guit.' (Guitar) in treble clef. The eighth staff is for 'Guit. El.' (Electric Guitar) in treble clef. The bottom staff is for 'Bat.' (Bass) in bass clef. The music is divided into measures by vertical bar lines. Measure 161 starts with a forte dynamic (f) for the pianos, followed by a piano dynamic (p) for the bassoon, then a forte dynamic (f) for the pianos again. The clarinet has a sustained note across the first two measures. The alto and tenor parts are mostly silent. The guitars play chords, with the electric guitar providing rhythmic patterns. The bass part features eighth-note patterns throughout the measure.

164

Pia.

B. él. Frtl.

Pia.

Clar. Sib.

A.

T.

Guit.

Guit. El.

Bat.

168

Musical score for orchestra and band, page 168. The score consists of eight staves:

- Pia. (Piano) - Treble clef, B-flat key signature. Notes: rest, rest, bass note, bass note.
- B. él. Frtl. (Bassoon) - Bass clef, B-flat key signature. Notes: bass note, bass note, bass note, bass note, bass note, bass note, bass note.
- Pia. (Piano) - Bass clef, B-flat key signature. Notes: bass note, bass note, bass note, bass note.
- Clar. Sib (Clarinet in B-flat) - Treble clef, B-flat key signature. Notes: bass note, bass note, bass note, bass note, bass note.
- A. (Alto) - Treble clef, B-flat key signature. Notes: rest, bass note, bass note, bass note.
- T. (Tenor) - Treble clef, B-flat key signature. Notes: rest, bass note, bass note, bass note.
- Guit. (Guitar) - Treble clef, B-flat key signature. Notes: bass note, bass note, bass note, bass note, bass note, bass note, bass note.
- Guit. El. (Electric Guitar) - Treble clef, B-flat key signature. Notes: rest, rest, rest.
- Bat. (Bass Drum) - Bass clef, B-flat key signature. Notes: bass note, bass note, bass note, bass note, bass note, bass note, bass note.

171

Pia.

B. él. Frtl.

Pia.

Clar. Sib.

A.

T.

Guit.

Guit. El.

Bat.

175

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

This musical score page contains eight staves, each representing a different instrument. The instruments are: Pia. (Piano), B. él. Frtl. (Bassoon/French Horn), Pia. (Piano), Clar. Sib (Clarinet in B-flat), A. (Alto), T. (Tenor), Guit. (Guitar), Guit. El. (Electric Guitar), and Bat. (Bassoon/Bass). The score is numbered 175 at the top left. The instruments play various notes and rests, with dynamics such as forte (f), piano (p), and sforzando (sf). The Bat. staff has a unique rhythm with 'x' and 'y' symbols. The page is filled with musical notation on five-line staves.

178

Musical score for orchestra and band section, page 178. The score consists of eight staves:

- Pia. (Piano) in treble clef, B-flat key signature.
- B. él. Frtl. (Bassoon) in bass clef, B-flat key signature.
- Pia. (Piano) in bass clef, B-flat key signature.
- Clar. Sib (Clarinet in B-flat) in treble clef, B-flat key signature.
- A. (Alto) in treble clef, B-flat key signature.
- T. (Tenor) in treble clef, B-flat key signature.
- Guit. (Guitar) in treble clef, B-flat key signature.
- Guit. El. (Electric Guitar) in treble clef, B-flat key signature.

The score shows various musical markings such as slurs, grace notes, and dynamic changes (e.g., pp , p , f). The electric guitar staff includes a rhythmic pattern with eighth-note triplets and sixteenth-note patterns. The bassoon staff features a prominent eighth-note bass line. The piano staves provide harmonic support with sustained notes and chords.

181

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

184

Pia.

B. él. Frtl.

Pia.

Clar. Sib.

A.

T.

Guit.

Guit. El.

Bat.

190

Pia.

B. él. Frtl.

Pia.

Clar. Sib

A.

T.

Guit.

Guit. El.

Bat.

f